

1

00:00:00,000 --> 00:00:12,000

Beyond Belief, Fact or Fiction.

2

00:00:12,000 --> 00:00:17,000

Posted by Jonathan Frakes.

3

00:00:17,000 --> 00:00:23,000

Tonight, your challenge is to separate what is true from what is false.

4

00:00:23,000 --> 00:00:27,000

Five stories, some real, some fake.

5

00:00:27,000 --> 00:00:31,000

Can you judge which are fact and which are fiction?

6

00:00:31,000 --> 00:00:35,000

To find out, you must enter a world of both truth and deception.

7

00:00:35,000 --> 00:00:39,000

A world that is beyond belief.

8

00:00:39,000 --> 00:00:45,000

The World of Truth

9

00:00:45,000 --> 00:00:50,000

The World of Truth

10

00:00:50,000 --> 00:00:54,000

We've all seen paintings that seem to follow us as we move around the room.

11

00:00:54,000 --> 00:00:58,000

But what do you make of a painting that changes as we move around it?

12

00:00:58,000 --> 00:01:01,000

This is a picture of a cityscape.

13

00:01:01,000 --> 00:01:05,000

Look at it straight on, and you see the fronts of the building.

14

00:01:05,000 --> 00:01:09,000

But move around it, and the sides of the building come into view.

15

00:01:09,000 --> 00:01:11,000

How is this possible?

16

00:01:11,000 --> 00:01:15,000

The ingenious artist painted this picture on a canvas with ridges,

17

00:01:15,000 --> 00:01:18,000

so as you move, your perspective constantly changes.

18

00:01:18,000 --> 00:01:22,000

So be aware that while you may view our stories tonight in one way,

19

00:01:22,000 --> 00:01:25,000

your perspective may suddenly change.

20

00:01:25,000 --> 00:01:27,000

Sound confusing?

21

00:01:27,000 --> 00:01:30,000

Don't worry, you'll get the picture.

22

00:01:30,000 --> 00:01:35,000

The Accessories of a Courtroom

23

00:01:35,000 --> 00:01:41,000

Sometimes cameras are allowed in to record the proceedings,

24

00:01:41,000 --> 00:01:46,000

and when cameras are not permitted, a courtroom artist sketches the participants.

25

00:01:46,000 --> 00:01:51,000

But can any artist or camera capture absolute truth in the courtroom?

26

00:01:51,000 --> 00:01:56,000

For even under oath, only witnesses know the truth of their own testimony.

27

00:01:56,000 --> 00:01:59,000

Matt Richmond is a lawyer who cares about the truth.

28

00:01:59,000 --> 00:02:04,000

He'll fight for any client, rich or poor, as long as he's convinced of their innocence.

29

00:02:04,000 --> 00:02:11,000

And concerning his latest case, in a few moments, he's about to get the true picture.

30

00:02:11,000 --> 00:02:15,000

The Accessories of a Courtroom

31

00:02:34,000 --> 00:02:40,000

Three months ago, I was hired by Lloyd Corbill as his defense attorney in a capital murder case.

32

00:02:41,000 --> 00:02:45,000

Corbill was accused of brutally stabbing his young wife, Corinne, to death.

33

00:02:52,000 --> 00:02:54,000

What do you think?

34

00:02:55,000 --> 00:02:58,000

I don't know. I couldn't read it.

35

00:03:00,000 --> 00:03:01,000

That faith.

36

00:03:01,000 --> 00:03:04,000

I liked Corbill from the first day I met him.

37

00:03:04,000 --> 00:03:07,000

He had an easy charm that was hard to resist.

38

00:03:08,000 --> 00:03:14,000

Prosecution presented a strong case of a jealous husband who murdered his wife in a fit of rage.

39

00:03:14,000 --> 00:03:21,000

Corbill swore he was asleep in the bedroom when his wife, Corinne, was surprised by an intruder who viciously stabbed her to death.

40

00:03:23,000 --> 00:03:27,000

Corinne's parents, Doug and Beverly Weeks, came to the trial every day.

41

00:03:27,000 --> 00:03:31,000

They were certain Corbill was guilty. I was certain he was innocent.

42

00:03:32,000 --> 00:03:35,000

Madam Forewoman, has the jury reached a verdict?

43

00:03:35,000 --> 00:03:37,000

Yes, we have, Your Honor.

44

00:03:37,000 --> 00:03:39,000

Will the defendant please rise?

45

00:03:39,000 --> 00:03:43,000

The jury had only been out for two days. I was worried.

46

00:03:43,000 --> 00:03:47,000

How do you find the defendant on the single count of murder in the first degree?

47

00:03:47,000 --> 00:03:54,000

We, the jury, find the defendant, Lloyd Russell Corbill, not guilty.

48

00:03:59,000 --> 00:04:00,000

We did it.

49

00:04:00,000 --> 00:04:02,000

Corbill, you are free to go.

50

00:04:03,000 --> 00:04:09,000

I want to thank the ladies and gentlemen of the jury for all their hard work and a very difficult case.

51

00:04:09,000 --> 00:04:11,000

This court is dismissed.

52

00:04:14,000 --> 00:04:16,000

You're a genius, counselor.

53

00:04:16,000 --> 00:04:20,000

No, you saved yourself, Lloyd. It was that story you told them on the stand. That's what turned it.

54

00:04:20,000 --> 00:04:21,000

The pen story.

55

00:04:21,000 --> 00:04:22,000

Yeah.

56

00:04:22,000 --> 00:04:26,000

About how this was the last gift my dear Corinne had given me.

57

00:04:26,000 --> 00:04:30,000

And how I would cherish it for the rest of my life.

58

00:04:30,000 --> 00:04:33,000

I saw the jury's faces. You moved them all.

59

00:04:35,000 --> 00:04:38,000

It was obvious that you loved her very much.

60

00:04:39,000 --> 00:04:41,000

Do you really come across?

61

00:04:42,000 --> 00:04:45,000

Because I didn't love that slut, not one bit.

62

00:04:49,000 --> 00:04:50,000

What did you say?

63

00:04:54,000 --> 00:04:58,000

Corinne was sleeping with everybody in town.

64

00:04:58,000 --> 00:05:05,000

I knew she was. I could feel it. I could see it on her face. I could smell it on her clothes.

65

00:05:06,000 --> 00:05:13,000

I got a confession to make, counselor. There was no intruder. I killed Corinne.

66

00:05:14,000 --> 00:05:16,000

And it'll be our little secret.

67

00:05:18,000 --> 00:05:26,000

Oh, in case you're thinking about talking, just remember double jeopardy. I can't be tried again.

68

00:05:29,000 --> 00:05:31,000

I don't believe this.

69

00:05:31,000 --> 00:05:33,000

Well, believe it.

70

00:05:35,000 --> 00:05:38,000

I want you to have this. To remember me, right?

71

00:05:39,000 --> 00:05:42,000

Along with that fat check you're gonna get.

72

00:05:42,000 --> 00:05:44,000

Yeah, genius.

73

00:05:46,000 --> 00:05:50,000

I couldn't think straight. What had I done?

74

00:05:53,000 --> 00:05:55,000

Here he comes. Corbiel.

75

00:05:55,000 --> 00:05:56,000

Please.

76

00:05:57,000 --> 00:05:59,000

Mr. Corbiel, we're putting your plans down.

77

00:05:59,000 --> 00:06:06,000

Well, this has been a very trying ordeal. For me and for Corinne's parents.

78

00:06:09,000 --> 00:06:14,000

I want you all to think about this. The real killer is still out there somewhere.

79

00:06:14,000 --> 00:06:17,000

And I'll be offering a reward for his capture.

80

00:06:18,000 --> 00:06:21,000

But for now, I would truly appreciate it.

81

00:06:22,000 --> 00:06:26,000

If you all would just give me a bit of time to try and get my life back together.

82

00:06:28,000 --> 00:06:30,000

And to do some grieving in private.

83

00:06:32,000 --> 00:06:33,000

Thank you.

84

00:06:35,000 --> 00:06:39,000

It made me sick inside to know that Corinne's parents weren't so much pain.

85

00:06:39,000 --> 00:06:42,000

And Corbiel was walking away a free man.

86

00:06:43,000 --> 00:06:49,000

And then, for some reason, I suddenly remembered the pen.

87

00:06:49,000 --> 00:06:53,000

It disgusted me to touch it. I didn't want it anywhere near me.

88

00:06:53,000 --> 00:06:56,000

All I could think about was getting it back to him.

89

00:06:57,000 --> 00:06:58,000

Corbiel?

90

00:06:58,000 --> 00:06:59,000

Yeah?

91

00:07:00,000 --> 00:07:03,000

I don't want your pen. I don't want anything of yours.

92

00:07:04,000 --> 00:07:06,000

Well, suit yourself, counselor.

93

00:07:07,000 --> 00:07:09,000

You just passed up a \$1,500 pen.

94

00:07:09,000 --> 00:07:13,000

Yeah, well, you keep it. You're gonna need it to get the devil's autograph.

95

00:07:13,000 --> 00:07:15,000

The devil's autograph?

96

00:07:15,000 --> 00:07:18,000

The devil's autograph? That's funny!

97

00:07:18,000 --> 00:07:19,000

That's funny!

98

00:07:34,000 --> 00:07:37,000

It was the strangest thing I'd ever seen.

99

00:07:37,000 --> 00:07:43,000

Somehow, in the fall, the pen that penetrated his chest and pierced his heart.

100

00:07:44,000 --> 00:07:47,000

Lloyd Corbiel was dead.

101

00:07:51,000 --> 00:07:54,000

What caused the elevator to malfunction at that particular time?

102

00:07:54,000 --> 00:07:56,000

It had never done that before or after.

103

00:07:56,000 --> 00:08:01,000

And how do you explain the pen being the instrument of Lloyd Corbiel's death?

104

00:08:01,000 --> 00:08:04,000

Were the fates at play here or was it mere happenstance?

105

00:08:04,000 --> 00:08:08,000

Should our writers be praised for transcribing the truth

106

00:08:08,000 --> 00:08:11,000

or are they guilty of artistic perjury?

107

00:08:14,000 --> 00:08:18,000

We'll find out if this story is true or false at the end of our show.

108

00:08:18,000 --> 00:08:23,000

Next, see what kind of curse can make your hair and teeth fall out on Beyond Belief.

109

00:08:23,000 --> 00:08:25,000

Fact or fiction?

110

00:08:25,000 --> 00:08:29,000

Have you checked the back sections of newspapers and magazines lately?

111

00:08:29,000 --> 00:08:32,000

You'll find you can become anything from a dental assistant to a minister

112

00:08:32,000 --> 00:08:35,000

by simply purchasing a degree through the mail.

113

00:08:35,000 --> 00:08:39,000

And like all such, offers some are more legitimate than others.

114

00:08:39,000 --> 00:08:44,000

Charlie Lundt has been making a good living from offering illegitimate degrees through the mail.

115

00:08:44,000 --> 00:08:47,000

But his dirty little scheme is about to unravel.

116

00:08:47,000 --> 00:08:50,000

And he'll soon discover that these worthless certificates

117

00:08:50,000 --> 00:08:52,000

may include something Charlie never bargained for.

118

00:08:52,000 --> 00:08:54,000

A curse.

119

00:08:54,000 --> 00:08:59,000

Hello, I'm Charles Lundt, president and founder of NTTA,

120

00:08:59,000 --> 00:09:01,000

the National Technical Trading Academy.

121

00:09:01,000 --> 00:09:06,000

In just three short weeks, you'll become a highly paid and sought-after computer technician

122

00:09:06,000 --> 00:09:11,000

at a cost for the entire course of only \$9.99.95.

123

00:09:11,000 --> 00:09:16,000

You have my guarantee that an NTTA diploma will get your high-paying job in computer electronics.

124

00:09:16,000 --> 00:09:18,000

Computer electronics?

125

00:09:18,000 --> 00:09:20,000

Or I'll personally refund your money.

126

00:09:22,000 --> 00:09:24,000

Oh, I love you, Charlie.

127

00:09:26,000 --> 00:09:30,000

Con artist Charlie Lundt has put together a lot of scams in his day.

128

00:09:30,000 --> 00:09:34,000

But this current one is his most successful yet.

129

00:09:34,000 --> 00:09:37,000

Ten thousand victory is sweet.

130

00:09:42,000 --> 00:09:44,000

Good week. How, Mr. Lundt?

131

00:09:44,000 --> 00:09:46,000

Not bad, or we could still do better.

132

00:09:46,000 --> 00:09:48,000

Sent out that new batch of diplomas.

133

00:09:48,000 --> 00:09:49,000

They went out this morning.

134

00:09:49,000 --> 00:09:50,000

Good girl.

135

00:09:50,000 --> 00:09:52,000

Oh, you got some more letters.

136

00:09:52,000 --> 00:09:54,000

They're all from people demanding their money back.

137

00:09:54,000 --> 00:09:56,000

They say they couldn't find any work.

138

00:09:56,000 --> 00:09:58,000

Yeah, that's too bad.

139

00:09:58,000 --> 00:10:01,000

But you can't always bet a thousand, you mean.

140

00:10:02,000 --> 00:10:05,000

Just leave them here. I'll take care of them.

141

00:10:05,000 --> 00:10:07,000

Yes, sir.

142

00:10:14,000 --> 00:10:16,000

Now, and hold your breath.

143

00:10:22,000 --> 00:10:25,000

Oh, I'm gonna rock your world.

144

00:10:32,000 --> 00:10:34,000

I've been waiting for you, Mr. Lundt.

145

00:10:34,000 --> 00:10:35,000

Who are you?

146

00:10:35,000 --> 00:10:36,000

I am one of your students.

147

00:10:36,000 --> 00:10:37,000

How'd you find me?

148

00:10:37,000 --> 00:10:41,000

I mean, what's the problem? Didn't you get your diploma?

149

00:10:41,000 --> 00:10:44,000

I received my diploma, but I never found a job like you promised.

150

00:10:44,000 --> 00:10:47,000

I looked for six months, but nobody would hire me.

151

00:10:47,000 --> 00:10:49,000

I wrote you for a refund, but you never answered.

152

00:10:49,000 --> 00:10:51,000

I have a family, and I have no money.

153

00:10:51,000 --> 00:10:53,000

I want my refund, Mr. Lundt.

154

00:10:53,000 --> 00:10:56,000

Look, I never promised how long it would take to get a job.

155

00:10:56,000 --> 00:10:59,000

So technically, I don't owe you anything, and it'll hold up in court.

156

00:10:59,000 --> 00:11:02,000

You are a fake upfront, and I want my money.

157

00:11:02,000 --> 00:11:04,000

Get your hands off me. Hey, security!

158

00:11:04,000 --> 00:11:05,000

I want my refund.

159

00:11:05,000 --> 00:11:06,000

I don't owe you anything.

160

00:11:06,000 --> 00:11:07,000

Reef your hands off me.

161

00:11:07,000 --> 00:11:09,000

You want my refund?

162

00:11:13,000 --> 00:11:16,000

I'm not arrested for trespassing and assault.

163

00:11:16,000 --> 00:11:18,000

Do not be sorry.

164

00:11:18,000 --> 00:11:20,000

This is a hunt, you!

165

00:11:20,000 --> 00:11:22,000

Yeah, yeah.

166

00:11:23,000 --> 00:11:25,000

Thanks for the buck, creep.

167

00:11:29,000 --> 00:11:31,000

Ah!

168

00:11:40,000 --> 00:11:44,000

Over the next month, Charlie's mail order scammed boom.

169

00:11:44,000 --> 00:11:47,000

His only problem was where to hide all the cash.

170

00:11:47,000 --> 00:11:52,000

He didn't want to use a bank because he wasn't planning on reporting any of the money.

171

00:11:53,000 --> 00:11:58,000

Charlie solved his problem by having the wall behind the steel bookcase hollowed out.

172

00:11:59,000 --> 00:12:06,000

Charlie loved having his money right behind him, so he could count it whenever he wanted to.

173

00:12:07,000 --> 00:12:10,000

But then something strange began to happen.

174

00:12:11,000 --> 00:12:17,000

Well, you've got ten more checks, and fifteen more letters asking for refunds.

175

00:12:18,000 --> 00:12:20,000

My God, Mr. Lundt, what's wrong?

176

00:12:20,000 --> 00:12:22,000

I don't know.

177

00:12:22,000 --> 00:12:24,000

I don't know.

178

00:12:24,000 --> 00:12:26,000

I don't know.

179

00:12:27,000 --> 00:12:29,000

My God, Mr. Lundt, what's wrong?

180

00:12:29,000 --> 00:12:31,000

You don't look so good.

181

00:12:31,000 --> 00:12:33,000

I'm feeling awful lately.

182

00:12:33,000 --> 00:12:38,000

Can't keep anything down, nauseous all the time, barely get out of bed this morning.

183

00:12:38,000 --> 00:12:40,000

Well, maybe you should see a doctor.

184

00:12:40,000 --> 00:12:43,000

I've already been to a doctor. I said he couldn't find anything wrong.

185

00:12:45,000 --> 00:12:47,000

It's probably just the flu.

186

00:12:53,000 --> 00:12:55,000

The flu. Yeah.

187

00:12:57,000 --> 00:12:59,000

That's what it is, it's the flu.

188

00:13:09,000 --> 00:13:16,000

It was frightening to hear the doctors had no answers, especially for a man who was so vain about his appearance.

189

00:13:26,000 --> 00:13:28,000

Oh, my God.

190

00:13:28,000 --> 00:13:30,000

It's happening.

191

00:13:56,000 --> 00:13:59,000

Good morning, Mr. Lundt. Did you have a good weekend?

192

00:13:59,000 --> 00:14:01,000

Got the morning mail.

193

00:14:01,000 --> 00:14:04,000

There's a bunch of checks that you cheer you up.

194

00:14:04,000 --> 00:14:06,000

Are you feeling better?

195

00:14:09,000 --> 00:14:11,000

Wow, that's a lot of money.

196

00:14:13,000 --> 00:14:14,000

Mr. Lundt?

197

00:14:14,000 --> 00:14:16,000

I'm Charles.

198

00:14:16,000 --> 00:14:18,000

I'm Charles.

199

00:14:18,000 --> 00:14:20,000

I'm Charles.

200

00:14:20,000 --> 00:14:22,000

I'm Charles.

201

00:14:22,000 --> 00:14:24,000

I'm Charles.

202

00:14:24,000 --> 00:14:26,000

Mr. Lundt?

203

00:14:26,000 --> 00:14:28,000

I'm Charles.

204

00:14:28,000 --> 00:14:29,000

Mr. Lundt?

205

00:14:31,000 --> 00:14:33,000

Mr. Lundt, are you alright?

206

00:14:33,000 --> 00:14:36,000

You're not.

207

00:14:41,000 --> 00:14:44,000

When Charlie Lundt hollowed out the wall behind him,

208

00:14:44,000 --> 00:14:48,000

he didn't know that he was removing the lead shield that protected his office

209

00:14:48,000 --> 00:14:51,000

from the radiology X-ray lab located next door.

210

00:14:51,000 --> 00:14:53,840

The green glow of his money was enhanced

211

00:14:53,840 --> 00:14:55,840

by repeated doses of radiation.

212

00:14:55,840 --> 00:14:59,640

MUSIC

213

00:14:59,640 --> 00:15:04,640

Was Charlie's demise really the fulfillment of a curse,

214

00:15:04,640 --> 00:15:07,240

or was it only the result of the radiation

215

00:15:07,240 --> 00:15:09,240

coming through the wall next door,

216

00:15:09,240 --> 00:15:12,240

and what made him choose to hide his money in the hollow wall?

217

00:15:12,240 --> 00:15:14,240

He had been in that office for years.

218

00:15:14,240 --> 00:15:17,240

He had never chose to do that until after the curse.

219

00:15:17,240 --> 00:15:20,240

Is this story of the man who peddled phonics

220

00:15:20,480 --> 00:15:23,480

and who peddled phony diplomas a lie?

221

00:15:23,480 --> 00:15:26,480

Or does it contain a degree of truth?

222

00:15:26,480 --> 00:15:29,480

We'll find out if this story is true or false

223

00:15:29,480 --> 00:15:31,480

at the end of our show.

224

00:15:31,480 --> 00:15:34,480

Next, a mysterious publication changes the life of a teenage boy

225

00:15:34,480 --> 00:15:37,480

on Beyond Belief, Fact or Fiction.

226

00:15:37,480 --> 00:15:41,480

The corner newsstand, even with all the information

227

00:15:41,480 --> 00:15:44,480

that's available on the internet, TV and radio these days,

228

00:15:44,480 --> 00:15:47,480

still a special place as color, sounds of the city,

229

00:15:47,720 --> 00:15:50,720

other things to excite your senses.

230

00:15:50,720 --> 00:15:52,720

I read this one for the articles.

231

00:15:52,720 --> 00:15:54,720

The fact is, you can find a variety of things

232

00:15:54,720 --> 00:15:56,720

at a stand like this, but young Vinnie Rose

233

00:15:56,720 --> 00:15:58,720

is about to find something he needs more

234

00:15:58,720 --> 00:16:01,720

than anything in the world, a mentor.

235

00:16:01,720 --> 00:16:09,720

MUSIC

236

00:16:17,480 --> 00:16:25,480

MUSIC

237

00:16:27,480 --> 00:16:29,480

My mom died when I was 11.

238

00:16:29,480 --> 00:16:32,480

I've been scavenging out on the street ever since.

239

00:16:32,480 --> 00:16:35,480

It was hard, but I had no place else to go.

240

00:16:35,480 --> 00:16:38,480

Streets are a tough place to live when you're only 15.

241

00:16:48,480 --> 00:16:50,480

Hit that.

242

00:16:50,480 --> 00:16:52,480

I got it.

243

00:16:58,480 --> 00:17:00,480

I was born into a rough life.

244

00:17:00,480 --> 00:17:02,480

My dad was a bad drunk.

245

00:17:02,480 --> 00:17:05,480

I remember much about him, but he beat me with his belt.

246

00:17:05,480 --> 00:17:08,480

I ran out with me and my mom, and I was only three.

247

00:17:10,480 --> 00:17:12,480

All he left behind was a lot of bills

248

00:17:12,480 --> 00:17:14,480

and a belt buckle with his initials on it.

249

00:17:14,480 --> 00:17:17,480

DR for Don Rose.

250

00:17:17,480 --> 00:17:21,480

I wear the belt buckle to remind me never to trust nobody.

251

00:17:25,480 --> 00:17:28,480

I didn't have any friends or any future.

252

00:17:28,480 --> 00:17:30,480

I didn't really care.

253

00:17:30,480 --> 00:17:32,480

I just wanted to get my cans and get out of there

254

00:17:32,480 --> 00:17:34,480

before those guys came back.

255

00:17:36,480 --> 00:17:38,480

That's when I found it.

256

00:17:38,480 --> 00:17:43,480

MUSIC

257

00:17:43,480 --> 00:17:46,480

The old magazine was in perfect condition.

258

00:17:46,480 --> 00:17:48,480

I figured it must have been worth something.

259

00:17:57,480 --> 00:17:59,480

Thanks.

260

00:18:02,480 --> 00:18:04,480

Hey, mister.

261

00:18:04,480 --> 00:18:06,480

Hey, mister.

262

00:18:08,480 --> 00:18:10,480

What do you want?

263

00:18:10,480 --> 00:18:12,480

How much you give me for this?

264

00:18:18,480 --> 00:18:20,480

Pretty good condition. You steal it?

265

00:18:20,480 --> 00:18:23,480

No. I found it under a dumpster, I swear.

266

00:18:23,480 --> 00:18:24,480

I'll give you ten bucks.

267

00:18:24,480 --> 00:18:27,480

Twenty. And that hoagie sandwich you got sitting over there.

268

00:18:31,480 --> 00:18:33,480

Got a deal.

269

00:18:33,480 --> 00:18:35,480

I've never seen you around here before.

270

00:18:35,480 --> 00:18:37,480

Where do you live?

271

00:18:37,480 --> 00:18:39,480

All over.

272

00:18:39,480 --> 00:18:40,480

Why'd you end up homeless?

273

00:18:40,480 --> 00:18:42,480

Just gonna sell my money.

274

00:18:42,480 --> 00:18:44,480

Sure. What's your name?

275

00:18:44,480 --> 00:18:46,480

Vinnie.

276

00:18:46,480 --> 00:18:47,480

Got parents?

277

00:18:47,480 --> 00:18:49,480

That's my mom and she's dead.

278

00:18:52,480 --> 00:18:54,480

I was through with my time with this guy.

279

00:18:54,480 --> 00:18:57,480

There was some abode in my kind of life.

280

00:18:57,480 --> 00:18:59,480

Hey, hey, kid.

281

00:18:59,480 --> 00:19:01,480

I can use some helper on here.

282

00:19:01,480 --> 00:19:02,480

So?

283

00:19:02,480 --> 00:19:04,480

So I'm offering you a job.

284

00:19:05,480 --> 00:19:07,480

Oh, what's the catch?

285

00:19:07,480 --> 00:19:09,480

Catch. Got to work.

286

00:19:13,480 --> 00:19:16,480

Doc gave me some money, told me to get some new clothes

287

00:19:16,480 --> 00:19:18,480

and clean myself up.

288

00:19:18,480 --> 00:19:21,480

Then he taught me all about running a newsstand.

289

00:19:21,480 --> 00:19:23,480

How to make change.

290

00:19:23,480 --> 00:19:25,480

How to order stock.

291

00:19:25,480 --> 00:19:27,480

Have a good day.

292

00:19:27,480 --> 00:19:31,480

And how some things have a value you can't put a price on.

293

00:19:31,480 --> 00:19:32,480

Fuck.

294

00:19:35,480 --> 00:19:37,480

That's not for sale.

295

00:19:37,480 --> 00:19:40,480

He was better to me than anyone I'd ever known.

296

00:19:47,480 --> 00:19:49,480

After a while, I got so good at what I was doing,

297

00:19:49,480 --> 00:19:51,480

Doc actually left me in charge.

298

00:19:51,480 --> 00:19:54,480

He'd take off for a couple of hours every few days.

299

00:19:54,480 --> 00:19:57,480

Said he had some business he had to take care of.

300

00:19:57,480 --> 00:19:59,480

He never told me what it was.

301

00:20:09,480 --> 00:20:11,480

Hey, put him back.

302

00:20:11,480 --> 00:20:12,480

What back?

303

00:20:12,480 --> 00:20:14,480

Stealing cigarettes.

304

00:20:14,480 --> 00:20:15,480

Hear that?

305

00:20:15,480 --> 00:20:17,480

He's calling me a thief.

306

00:20:17,480 --> 00:20:19,480

You believe that?

307

00:20:19,480 --> 00:20:22,480

Look, just put the cigarettes back.

308

00:20:22,480 --> 00:20:24,480

And I won't call the cops.

309

00:20:28,480 --> 00:20:30,480

You gonna look cool on you?

310

00:20:32,480 --> 00:20:34,480

Let him go.

311

00:20:34,480 --> 00:20:36,480

Let him go.

312

00:20:36,480 --> 00:20:38,480

What are you gonna do about it, old man?

313

00:20:38,480 --> 00:20:40,480

Let him go.

314

00:20:40,480 --> 00:20:42,480

Luke, please, let's get out of here.

315

00:20:44,480 --> 00:20:46,480

I'm sorry, Doc.

316

00:20:48,480 --> 00:20:50,480

I'm sorry I let you down.

317

00:20:50,480 --> 00:20:53,480

Don't worry. You did fine.

318

00:20:53,480 --> 00:20:55,480

You okay?

319

00:20:58,480 --> 00:21:00,480

I'll go clean that up.

320

00:21:02,480 --> 00:21:04,480

The next day, Doc left again.

321

00:21:04,480 --> 00:21:07,480

I was glad he still trusted me to run things.

322

00:21:07,480 --> 00:21:11,480

This time a week went by and I still hadn't heard from him.

323

00:21:11,480 --> 00:21:15,480

I was worried, but I didn't know who to call or how to find him.

324

00:21:15,480 --> 00:21:19,480

I was worried, but I didn't know who to call or how to find him.

325

00:21:19,480 --> 00:21:21,480

Are you Vincent Rose?

326

00:21:21,480 --> 00:21:23,480

Yeah, why?

327

00:21:23,480 --> 00:21:27,480

I'm Doc's attorney, Addison Montgomery.

328

00:21:27,480 --> 00:21:30,480

I'm afraid I have bad news for you.

329

00:21:30,480 --> 00:21:32,480

What? Where's Doc?

330

00:21:34,480 --> 00:21:38,480

Doc was diagnosed with a brain tumor six months ago.

331

00:21:38,480 --> 00:21:42,480

He, uh, he died yesterday during surgery.

332

00:21:42,480 --> 00:21:46,480

He, uh, asked me to give you this.

333

00:21:46,480 --> 00:21:48,480

In case you didn't make it.

334

00:21:52,480 --> 00:21:54,480

He was a good man.

335

00:21:54,480 --> 00:21:56,480

He was a good man.

336

00:22:20,480 --> 00:22:22,480

Dear Vinnie,

337

00:22:22,480 --> 00:22:26,480

when I first saw you, I knew you were right away.

338

00:22:26,480 --> 00:22:30,480

You were wearing my belt buckle and I'm ashamed to say it's the same one

339

00:22:30,480 --> 00:22:33,480

I used to hit you with when I got drunk.

340

00:22:33,480 --> 00:22:35,480

I'm your father.

341

00:22:35,480 --> 00:22:38,480

What I did a long time ago was very wrong.

342

00:22:38,480 --> 00:22:41,480

Now I want to do what's right.

343

00:22:41,480 --> 00:22:45,480

The key in this envelope is to a safe deposit box at First Monument Bank.

344

00:22:45,480 --> 00:22:50,480

Inside is the deed to the newsstand at \$50,000.

345

00:22:50,480 --> 00:22:53,480

Everything I had in this world is now yours.

346

00:22:53,480 --> 00:22:57,480

I love you, son, and I'm sorry I had to leave you again.

347

00:22:57,480 --> 00:23:02,480

Don, Doc Rose, your dad.

348

00:23:07,480 --> 00:23:09,480

Remember this magazine?

349

00:23:09,480 --> 00:23:11,480

It's the one that brought Doc and Vinnie together.

350

00:23:11,480 --> 00:23:13,480

Where did it come from?

351

00:23:13,480 --> 00:23:18,480

How could a magazine from 1939 found in an alley still be in such pristine condition?

352

00:23:18,480 --> 00:23:22,480

Did Doc know that Vinnie was in the area and plant the magazine for him to find?

353

00:23:22,480 --> 00:23:26,480

If so, how could he be sure Vinnie would bring the magazine back to him?

354

00:23:26,480 --> 00:23:31,480

Is this touching tale of a father-son reunited based on truth,

355

00:23:31,480 --> 00:23:35,480

or is it as false as the headlines of a phony tabloid?

356

00:23:39,480 --> 00:23:43,480

We'll find out if this story is true or false at the end of our show.

357

00:23:43,480 --> 00:23:49,480

Next, A Killer is on the loose in a graveyard on Beyond Belief, Fact or Fiction.

358

00:23:51,480 --> 00:23:53,480

Have you ever walked through a graveyard?

359

00:23:53,480 --> 00:23:56,480

It could be a strange and foreboding place,

360

00:23:56,480 --> 00:24:01,480

especially when the sky is overcast and the wind swirls around the grave sites.

361

00:24:01,480 --> 00:24:06,480

Michelle Lambert and Stacey Gilmore are at the cemetery this day to work on a school project,

362

00:24:06,480 --> 00:24:11,480

and the chill in the air they're about to feel is due to more than the sudden change in the weather.

363

00:24:14,480 --> 00:24:18,480

It was the time of year when the weather gets unpredictable,

364

00:24:18,480 --> 00:24:22,480

but my girlfriend Stacey and I were given a predictable assignment for history class.

365

00:24:22,480 --> 00:24:26,480

We had to trace the family trees of our prominent local citizens.

366

00:24:26,480 --> 00:24:29,480

This meant long, cold days spent at the local cemetery.

367

00:24:29,480 --> 00:24:32,480

I'm ready for a break. Do you mind?

368

00:24:32,480 --> 00:24:34,480

I told you to eat more at lunch.

369

00:24:34,480 --> 00:24:37,480

Well, I wasn't expecting to be here all day.

370

00:24:37,480 --> 00:24:40,480

Such a thing as cemetery items.

371

00:24:40,480 --> 00:24:42,480

Amazing, isn't it?

372

00:24:42,480 --> 00:24:48,480

No matter who these people were in their lives, no matter how important,

373

00:24:48,480 --> 00:24:52,480

they all ended up in the same place.

374

00:24:52,480 --> 00:24:55,480

After all the time we've spent researching this stupid report,

375

00:24:55,480 --> 00:24:58,480

I feel like we've ended up here.

376

00:25:01,480 --> 00:25:03,480

My God, what was that?

377

00:25:03,480 --> 00:25:06,480

I don't know, a car backfire?

378

00:25:06,480 --> 00:25:09,480

I don't think there's a road on that side of the cemetery.

379

00:25:09,480 --> 00:25:12,480

Well, what else could it be?

380

00:25:12,480 --> 00:25:14,480

That's weird.

381

00:25:14,480 --> 00:25:16,480

What?

382

00:25:16,480 --> 00:25:18,480

That guy?

383

00:25:18,480 --> 00:25:20,480

I suppose he worked here.

384

00:25:20,480 --> 00:25:22,480

It's nobody I've seen before.

385

00:25:24,480 --> 00:25:26,480

Forget about him, he's not even your type.

386

00:25:26,480 --> 00:25:28,480

Meaning what?

387

00:25:29,480 --> 00:25:31,480

That was a gunshot.

388

00:25:31,480 --> 00:25:33,480

I don't know.

389

00:25:33,480 --> 00:25:35,480

That was a gunshot.

390

00:25:37,480 --> 00:25:39,480

He's got a gun.

391

00:25:39,480 --> 00:25:40,480

You're kidding, right?

392

00:25:40,480 --> 00:25:42,480

No, I'm not. And he's headed this way.

393

00:25:42,480 --> 00:25:44,480

Quick, over here!

394

00:26:03,480 --> 00:26:05,480

Where are you going?

395

00:26:05,480 --> 00:26:08,480

To see what he was shooting at behind those trees.

396

00:26:12,480 --> 00:26:14,480

Did you hear something?

397

00:26:14,480 --> 00:26:15,480

No, come on now!

398

00:26:15,480 --> 00:26:16,480

Come on.

399

00:26:21,480 --> 00:26:23,480

I'm sorry.

400

00:26:23,480 --> 00:26:24,480

I'm sorry.

401

00:26:24,480 --> 00:26:26,480

I'm sorry.

402

00:26:26,480 --> 00:26:28,480

I'm sorry.

403

00:26:28,480 --> 00:26:30,480

I'm sorry.

404

00:26:30,480 --> 00:26:47,480

Let them know Roy Hennessy was killed by Jerry Fletcher.

405

00:26:49,480 --> 00:26:51,480

Tell them that.

406

00:26:56,480 --> 00:26:58,480

We gotta get to the car.

407

00:26:58,480 --> 00:27:00,480

I left myself up there.

408

00:27:00,480 --> 00:27:02,480

Come on, we've gotta call the police!

409

00:27:08,480 --> 00:27:10,480

He staggered toward us.

410

00:27:10,480 --> 00:27:12,480

He was holding his stomach and there was blood on his shirt.

411

00:27:12,480 --> 00:27:14,480

He fell down on his knees and then he said,

412

00:27:14,480 --> 00:27:17,480

let them know Roy Hennessy was killed by Jerry Fletcher.

413

00:27:17,480 --> 00:27:19,480

Tell them that. Tell them.

414

00:27:19,480 --> 00:27:22,480

Those were the man's exact words and the exact names he told you.

415

00:27:22,480 --> 00:27:23,480

You're sure?

416

00:27:23,480 --> 00:27:24,480

Yes.

417

00:27:24,480 --> 00:27:25,480

Positive.

418

00:27:25,480 --> 00:27:29,480

Believe me, there's not one detail of this I'll ever be able to forget.

419

00:27:29,480 --> 00:27:31,480

God knows I'm going to try.

420

00:27:31,480 --> 00:27:33,480

Detective Tanner?

421

00:27:33,480 --> 00:27:34,480

Is that it?

422

00:27:34,480 --> 00:27:36,480

Yeah, the nab second things like they said.

423

00:27:36,480 --> 00:27:38,480

There's no sign of a body.

424

00:27:38,480 --> 00:27:40,480

Anywhere.

425

00:27:40,480 --> 00:27:43,480

That doesn't make any sense.

426

00:27:43,480 --> 00:27:45,480

Maybe we were wrong.

427

00:27:45,480 --> 00:27:47,480

Maybe he was in debt.

428

00:27:47,480 --> 00:27:49,480

He could have crawled away.

429

00:27:52,480 --> 00:27:54,480

You'll have to check the whole cemetery.

430

00:27:54,480 --> 00:27:58,480

It isn't exactly that I don't believe you.

431

00:27:58,480 --> 00:28:00,480

What about the man with the gun?

432

00:28:00,480 --> 00:28:02,480

The long hair?

433

00:28:02,480 --> 00:28:05,480

He ran right past us. We didn't make this up.

434

00:28:07,480 --> 00:28:12,480

Why isn't somebody out there looking for this Jerry Fletcher guy?

435

00:28:12,480 --> 00:28:14,480

Are we done here, sir?

436

00:28:14,480 --> 00:28:16,480

Radio Sergeant Morgan.

437

00:28:16,480 --> 00:28:19,480

He's making a transfer from downtown of the county lock up.

438

00:28:19,480 --> 00:28:21,480

I want him to swing by here.

439

00:28:22,480 --> 00:28:24,480

Yes, sir.

440

00:28:32,480 --> 00:28:34,480

This way, please.

441

00:28:37,480 --> 00:28:39,480

Stay there.

442

00:28:45,480 --> 00:28:47,480

Yes.

443

00:28:47,480 --> 00:28:49,480

That's the man we saw.

444

00:28:49,480 --> 00:28:51,480

That's the one.

445

00:28:51,480 --> 00:28:53,480

Absolutely no question.

446

00:28:53,480 --> 00:28:56,480

That is amazing. You've already got him in custody.

447

00:28:56,480 --> 00:28:58,480

You guys are so fast.

448

00:28:58,480 --> 00:29:00,480

It's Fletcher, right?

449

00:29:00,480 --> 00:29:02,480

What is it?

450

00:29:02,480 --> 00:29:05,480

I'm afraid there's a couple problems with your story.

451

00:29:05,480 --> 00:29:08,480

It's not a story. It's what happened.

452

00:29:08,480 --> 00:29:11,480

First, the man you said who died, Roy Hennessey,

453

00:29:11,480 --> 00:29:14,480

was shot and killed in the cemetery.

454

00:29:14,480 --> 00:29:16,480

So what's the problem?

455

00:29:16,480 --> 00:29:18,480

It was two years ago.

456

00:29:19,480 --> 00:29:23,480

Well, then Fletcher shot somebody here two hours ago.

457

00:29:23,480 --> 00:29:25,480

That is Fletcher, right?

458

00:29:25,480 --> 00:29:27,480

The man in the patrol car is in fact Jerry Fletcher.

459

00:29:27,480 --> 00:29:29,480

He was picked up after he botched an armed robbery.

460

00:29:29,480 --> 00:29:31,480

But you couldn't have seen him here.

461

00:29:31,480 --> 00:29:34,480

He's been held in police custody for 72 hours.

462

00:29:34,480 --> 00:29:37,480

So I don't know what to tell you, ladies.

463

00:29:38,480 --> 00:29:41,480

Well, then who shot Roy Hennessey?

464

00:29:41,480 --> 00:29:44,480

The case has never been solved.

465

00:29:45,480 --> 00:29:48,480

You did it. We know you did it.

466

00:29:48,480 --> 00:29:50,480

Tell them! Tell them!

467

00:29:50,480 --> 00:29:52,480

Michelle!

468

00:29:52,480 --> 00:29:54,480

Michelle, come on.

469

00:29:54,480 --> 00:29:56,480

We did what we could do.

470

00:29:56,480 --> 00:29:58,480

Let's just forget about it.

471

00:29:58,480 --> 00:30:00,480

Let's go buy forensics.

472

00:30:00,480 --> 00:30:02,480

Just for the hell of it, I want to run a test

473

00:30:02,480 --> 00:30:04,480

on Fletcher's gun from the robbery.

474

00:30:04,480 --> 00:30:06,480

You're, uh...

475

00:30:06,480 --> 00:30:08,480

You're thinking there's a match to that old murder?

476

00:30:08,480 --> 00:30:10,480

Based on this?

477

00:30:10,480 --> 00:30:12,480

I know. I know.

478

00:30:12,480 --> 00:30:14,480

I know.

479

00:30:14,480 --> 00:30:16,480

I know.

480

00:30:16,480 --> 00:30:18,480

I know.

481

00:30:18,480 --> 00:30:20,480

I know.

482

00:30:20,480 --> 00:30:22,480

I know.

483

00:30:22,480 --> 00:30:24,480

I know.

484

00:30:24,480 --> 00:30:26,480

I know.

485

00:30:27,480 --> 00:30:29,480

I know.

486

00:30:29,480 --> 00:30:31,480

I know...

487

00:30:35,480 --> 00:30:38,480

The results of the test on Jerry Fletcher's handgun

488

00:30:38,480 --> 00:30:40,480

showed it was the same weapon that had been used

489

00:30:40,480 --> 00:30:42,480

in the shooting of Roy Hennessey.

490

00:30:42,480 --> 00:30:44,480

When he was told about the evidence,

491

00:30:44,480 --> 00:30:46,480

Jerry Fletcher confessed to the murder

492

00:30:46,480 --> 00:30:49,480

that he had committed two years before.

493

00:30:49,480 --> 00:30:50,480

before.

494

00:30:50,480 --> 00:30:56,480

What did Michelle and Stacey really see?

495

00:30:56,480 --> 00:31:01,000

Did they witness the original murder in some unexplainable time warp?

496

00:31:01,000 --> 00:31:04,680

Or perhaps some locals who knew the story were playing a prank on the two girls.

497

00:31:04,680 --> 00:31:08,720

But then how do you explain the identity of the man in the police car?

498

00:31:08,720 --> 00:31:12,600

Is this bizarre story of the cemetery based on fact?

499

00:31:12,600 --> 00:31:16,520

Or have our writers toiled too long on the graveyard shift?

500

00:31:16,520 --> 00:31:21,120

We'll find out if this story is true or false at the end of our show.

501

00:31:21,120 --> 00:31:29,400

Next, a helpless old woman encounters two strange drifters on *Beyond Belief*, fact or fiction.

502

00:31:29,400 --> 00:31:33,040

The romance of the trail.

503

00:31:33,040 --> 00:31:36,280

The notion of the grizzled cowboys riding into the sunset.

504

00:31:36,280 --> 00:31:39,240

It's always meant heroic freedom to most Americans.

505

00:31:39,240 --> 00:31:42,760

But not everyone in the old west lived an adventurous life.

506

00:31:42,760 --> 00:31:46,120

But good many of them, like Zarelda Hart, struggled to get by.

507

00:31:46,120 --> 00:31:50,160

Barely making ends meet, she lives alone in her tiny cabin.

508

00:31:50,160 --> 00:31:53,120

Sometimes not seeing another soul for weeks at a time.

509

00:31:53,120 --> 00:31:58,680

Until one fateful night.

510

00:31:58,680 --> 00:32:03,520

The year was 1870, and Zarelda Hart had been living alone ever since the passing of her

511

00:32:03,520 --> 00:32:06,520

husband Cleveland.

512

00:32:06,520 --> 00:32:10,120

Zarelda's cabin was located in the remote hills of northern Missouri.

513

00:32:10,880 --> 00:32:18,760

It had been a hard and lonely life for Zarelda, but she remained a charitable and decent person.

514

00:32:18,760 --> 00:32:25,840

Zarelda's nearest neighbors were over 40 miles away, but she seldom had visitors, especially

515

00:32:25,840 --> 00:32:27,840

on a cold rainy night.

516

00:32:27,840 --> 00:32:40,600

Oh, my lord, you boys are soaked to the bone.

517

00:32:40,600 --> 00:32:41,600

Yes, we are, ma'am.

518

00:32:41,600 --> 00:32:43,480

We've been riding for a long time.

519

00:32:43,480 --> 00:32:47,600

We truly appreciate it if you might come in and set forth a spell by your fire.

520

00:32:47,600 --> 00:32:48,600

Oh, please do.

521

00:32:48,600 --> 00:32:50,600

Come right on in.

522

00:32:50,600 --> 00:32:53,600

Get yourselves out of the cold.

523

00:32:58,840 --> 00:33:03,840

You all alone here, ma'am?

524

00:33:03,840 --> 00:33:06,640

Yes, I am.

525

00:33:06,640 --> 00:33:10,840

My husband, Cleveland, took sick and died two years ago.

526

00:33:10,840 --> 00:33:13,840

Don't you have no kids to help you out?

527

00:33:13,840 --> 00:33:16,440

No, we never had children.

528

00:33:16,440 --> 00:33:18,840

It was just Cleveland and myself.

529

00:33:18,840 --> 00:33:21,840

Oh, that's too bad.

530

00:33:21,840 --> 00:33:23,840

Stuffed being a woman all alone.

531

00:33:24,840 --> 00:33:29,840

Especially way out here in the middle of nowhere.

532

00:33:29,840 --> 00:33:32,840

My name's Zarelda.

533

00:33:32,840 --> 00:33:34,840

Zarelda Hart.

534

00:33:37,840 --> 00:33:41,840

It's a pleasure to make your acquaintance, ma'am.

535

00:33:44,840 --> 00:33:47,840

Let's see now.

536

00:33:47,840 --> 00:33:49,840

What you doing there, ma'am?

537

00:33:50,840 --> 00:33:53,840

These were Cleavans.

538

00:33:53,840 --> 00:33:58,840

Get yourselves out of those wet clothes before you catch your death a cold.

539

00:34:05,840 --> 00:34:09,840

They might not fit you very well, but at least they're dry.

540

00:34:09,840 --> 00:34:11,840

Thank you, Kylie.

541

00:34:12,840 --> 00:34:14,840

You can keep them.

542

00:34:14,840 --> 00:34:17,840

I have no use for them anymore.

543

00:34:17,840 --> 00:34:20,840

I bet you're hungry.

544

00:34:20,840 --> 00:34:24,840

You've been kind enough, ma'am. We don't want you to go to any more trouble now.

545

00:34:24,840 --> 00:34:27,840

I'm sure it could stand to eat south of them.

546

00:34:27,840 --> 00:34:30,840

I got some soup on the stove.

547

00:34:30,840 --> 00:34:33,840

You sure are nice.

548

00:34:33,840 --> 00:34:36,840

She kind of reminds me of Ma.

549

00:34:36,840 --> 00:34:38,840

Your brother's?

550

00:34:38,840 --> 00:34:41,840

No, ma'am. He means his ma.

551

00:34:41,840 --> 00:34:43,840

Oh.

552

00:34:48,840 --> 00:34:52,840

Zarelda couldn't quite figure out the two strangers.

553

00:34:52,840 --> 00:34:56,840

She wondered who they were and why they seemed so secretive.

554

00:34:56,840 --> 00:34:59,840

Who were you boys headed?

555

00:34:59,840 --> 00:35:01,840

Home.

556

00:35:01,840 --> 00:35:03,840

You've been away for a spell?

557

00:35:03,840 --> 00:35:06,840

A spell? How about you?

558

00:35:06,840 --> 00:35:09,840

How long have you lived in this place?

559

00:35:09,840 --> 00:35:13,840

Twenty years. Ever since Cleven built it.

560

00:35:13,840 --> 00:35:16,840

We've had a lot of happy days here.

561

00:35:20,840 --> 00:35:23,840

My memories are old, good.

562

00:35:30,840 --> 00:35:32,840

What's wrong?

563

00:35:43,840 --> 00:35:46,840

We never had much money.

564

00:35:48,840 --> 00:35:53,840

But after Cleven passed, things got really bad.

565

00:35:53,840 --> 00:36:02,840

And I had to borrow \$900 from the Davies Savings Bank in Gallatin just to get by.

566

00:36:02,840 --> 00:36:07,840

I put up the house and land as collateral.

567

00:36:08,840 --> 00:36:12,840

Well, now that note has come due.

568

00:36:12,840 --> 00:36:17,840

Tomorrow someone is coming from the bank to collect.

569

00:36:17,840 --> 00:36:21,840

I have no way to pay it.

570

00:36:27,840 --> 00:36:30,840

I'm gonna lose my home.

571

00:36:38,840 --> 00:36:41,840

Where will you go?

572

00:36:45,840 --> 00:36:48,840

I don't know.

573

00:36:51,840 --> 00:36:54,840

I didn't mean to burden you with this.

574

00:36:54,840 --> 00:36:57,840

It's not that anybody can do.

575

00:36:57,840 --> 00:37:00,840

Why don't you get some sleep?

576

00:37:00,840 --> 00:37:04,840

And I'll get up and fix you breakfast in the morning.

577

00:37:04,840 --> 00:37:07,840

Mm-hmm.

578

00:37:17,840 --> 00:37:23,840

When Zarelda got up the next morning, the only thing on her mind was the foreclosure of her home.

579

00:37:23,840 --> 00:37:26,840

She was sorry to see that the two strangers were gone.

580

00:37:26,840 --> 00:37:29,840

She'd never even found out who they were.

581

00:37:29,840 --> 00:37:32,840

And then she saw it.

582

00:37:35,840 --> 00:37:41,840

Left on her table were nine \$100 bills along with a note.

583

00:37:41,840 --> 00:37:46,840

Dear Mr. Zarelda, we thank you for your kindness to us.

584

00:37:46,840 --> 00:37:48,840

We thought you could use this.

585

00:37:48,840 --> 00:37:52,840

Make sure you ask the banker for a receipt.

586

00:38:04,840 --> 00:38:11,840

Several hours later, the man from the bank arrived with the foreclosure papers ready to be signed.

587

00:38:16,840 --> 00:38:20,840

Mrs. Zarelda Hart, J.T. Burnham from the Davis Savings Bank.

588

00:38:20,840 --> 00:38:24,840

Yeah, I've been expecting you.

589

00:38:28,840 --> 00:38:33,840

J.T. Burnham was a man who was trained in counting money.

590

00:38:33,840 --> 00:38:39,840

There was no doubt that he was holding \$900 in his hand.

591

00:38:39,840 --> 00:38:44,840

Burnham couldn't understand how Zarelda Hart could pay the entire amount that she owed the bank.

592

00:38:44,840 --> 00:38:49,840

He found it equally odd that it was all in \$100 bills.

593

00:38:49,840 --> 00:38:54,840

But the thing that really surprised him is when she insisted on a receipt.

594

00:38:54,840 --> 00:38:59,840

He reluctantly gave her one, but was puzzled as to why she made such a point of it.

595

00:39:03,840 --> 00:39:08,840

Hand over your money, Sack now.

596

00:39:08,840 --> 00:39:10,840

I have no money.

597

00:39:10,840 --> 00:39:13,840

All right, all right, don't shoot.

598

00:39:13,840 --> 00:39:16,840

You boys are going to get into a lot of trouble for doing this.

599

00:39:16,840 --> 00:39:18,840

They're going to put a price on your head.

600

00:39:18,840 --> 00:39:21,840

We already got a price on our heads.

601

00:39:24,840 --> 00:39:28,840

Can you tell your friends you were just robbed by Frank and Jesse James?

602

00:39:33,840 --> 00:39:38,840

Did Jesse and Frank James really play the part of Robin Hood for Zarelda Hart?

603

00:39:38,840 --> 00:39:45,840

It's hard to imagine, but the plight of the helpless old lady may have actually touched the cold stone hearts of the West's most notorious outlaws.

604

00:39:45,840 --> 00:39:50,840

In presenting this piece of cowboy lore, have we given you a tale based on fact?

605

00:39:50,840 --> 00:39:53,840

Or did the truth just go that way?

606

00:39:53,840 --> 00:39:58,840

Next, you'll find out which of our stories are facts and which are fiction,

607

00:39:58,840 --> 00:40:03,840

when Beyond Belief returns.

608

00:40:03,840 --> 00:40:10,840

Now let's look back at tonight's stories and find out which ones are inspired by actual events and which ones are totally false.

609

00:40:10,840 --> 00:40:14,840

What about the criminal who used a pen to write a death sentence?

610

00:40:14,840 --> 00:40:15,840

Corpille?

611

00:40:15,840 --> 00:40:17,840

Yeah.

612

00:40:17,840 --> 00:40:21,840

I don't want your pen. I don't want anything of yours.

613

00:40:21,840 --> 00:40:23,840

A seat yourself, counselor.

614

00:40:23,840 --> 00:40:26,840

You just passed up a \$1,500 pen.

615

00:40:26,840 --> 00:40:30,840

Yeah, well, you keep it. You're gonna need it to get the Devil's autograph.

616

00:40:30,840 --> 00:40:32,840

The Devil's autograph.

617

00:40:32,840 --> 00:40:37,840

The law books are filled with bizarre tales of people who met with strange ends after their trial.

618

00:40:37,840 --> 00:40:38,840

Was this one?

619

00:40:38,840 --> 00:40:39,840

Yes.

620

00:40:39,840 --> 00:40:43,840

An event like this happened to a lawyer from upstate New York in the 70s.

621

00:40:43,840 --> 00:40:48,840

Let's review the story of the mail-order swindler who cheated everything but death.

622

00:40:48,840 --> 00:40:52,840

I want him arrested for trespassing and assault.

623

00:40:52,840 --> 00:40:54,840

Do me sorry!

624

00:40:54,840 --> 00:40:56,840

This is a hunt, you!

625

00:40:56,840 --> 00:40:59,840

Yeah, yeah.

626

00:40:59,840 --> 00:41:04,840

Thanks for the buck, creep.

627

00:41:04,840 --> 00:41:06,840

I'm sorry.

628

00:41:06,840 --> 00:41:08,840

I'm sorry.

629

00:41:08,840 --> 00:41:11,840

Thanks for the buck, creep.

630

00:41:18,840 --> 00:41:21,840

Is it possible this story is true?

631

00:41:21,840 --> 00:41:23,840

Yes, it is.

632

00:41:23,840 --> 00:41:27,840

A similar story occurred outside New York City in the late 80s.

633

00:41:29,840 --> 00:41:34,840

How about the story of the father and son who were reunited at the corner newsstand?

634

00:41:34,840 --> 00:41:37,840

Hey, mister!

635

00:41:37,840 --> 00:41:39,840

What do you want?

636

00:41:39,840 --> 00:41:42,840

How much you give me for this?

637

00:41:47,840 --> 00:41:49,840

Pretty good condition. You steal it?

638

00:41:49,840 --> 00:41:52,840

No. I found it under a dumpster, I swear.

639

00:41:52,840 --> 00:41:53,840

I'll give you ten bucks.

640

00:41:53,840 --> 00:41:54,840

Twenty.

641

00:41:54,840 --> 00:41:57,840

Was this story based on a real happening?

642

00:41:57,840 --> 00:42:00,840

Not this time. Our writers made it up.

643

00:42:01,840 --> 00:42:07,840

And what was your opinion of the two girls who just witnessed a murder in the cemetery?

644

00:42:07,840 --> 00:42:10,840

A murder that took place two years before?

645

00:42:10,840 --> 00:42:12,840

Okay, that was a gun shot.

646

00:42:15,840 --> 00:42:17,840

Where's that guy?

647

00:42:18,840 --> 00:42:19,840

He's got a gun.

648

00:42:19,840 --> 00:42:21,840

Then he's headed this way.

649

00:42:21,840 --> 00:42:23,840

Quick, over here!

650

00:42:23,840 --> 00:42:28,840

Was this story inspired by an actual event?

651

00:42:28,840 --> 00:42:29,840

Yes.

652

00:42:29,840 --> 00:42:32,840

Our research found a published report of a similar story.

653

00:42:35,840 --> 00:42:40,840

Let's review the story of the good deed performed by Frank and Jesse James.

654

00:42:47,840 --> 00:42:50,840

And over your money, Seth, now!

655

00:42:50,840 --> 00:42:51,840

I have no money?

656

00:42:51,840 --> 00:42:54,840

All right, all right, don't shoot!

657

00:42:54,840 --> 00:42:57,840

You boys are going to get into a lot of trouble for doing this.

658

00:42:57,840 --> 00:42:59,840

They're going to put a price on your head.

659

00:42:59,840 --> 00:43:02,840

We already got a price on our heads.

660

00:43:05,840 --> 00:43:09,840

You can tell your friends, you were just robbed by Frank and Jesse James.

661

00:43:10,840 --> 00:43:12,840

Can it be this story is fact?

662

00:43:12,840 --> 00:43:13,840

Yes, it is.

663

00:43:13,840 --> 00:43:17,840

The event was reported as having taken place in the Ozark cemetery.

664

00:43:17,840 --> 00:43:22,840

The event was reported as having taken place in the Ozark foothills in 1870.

665

00:43:26,840 --> 00:43:29,840

So do you still think that fact and fiction are polar opposites?

666

00:43:29,840 --> 00:43:32,840

Or do they occupy the exact same space?

667

00:43:32,840 --> 00:43:39,840

And trying to find one without encountering the other is a challenge that is truly beyond belief.

668

00:43:39,840 --> 00:43:40,840

I'm Jonathan Frakes.

669

00:43:40,840 --> 00:43:44,840

The stories entitled Devil's Autograph in mail order degree are true

670

00:43:44,840 --> 00:43:48,840

based upon first-hand research conducted by author Robert Treiland's.

671

00:43:48,840 --> 00:43:50,840

This is Campbell Lane.